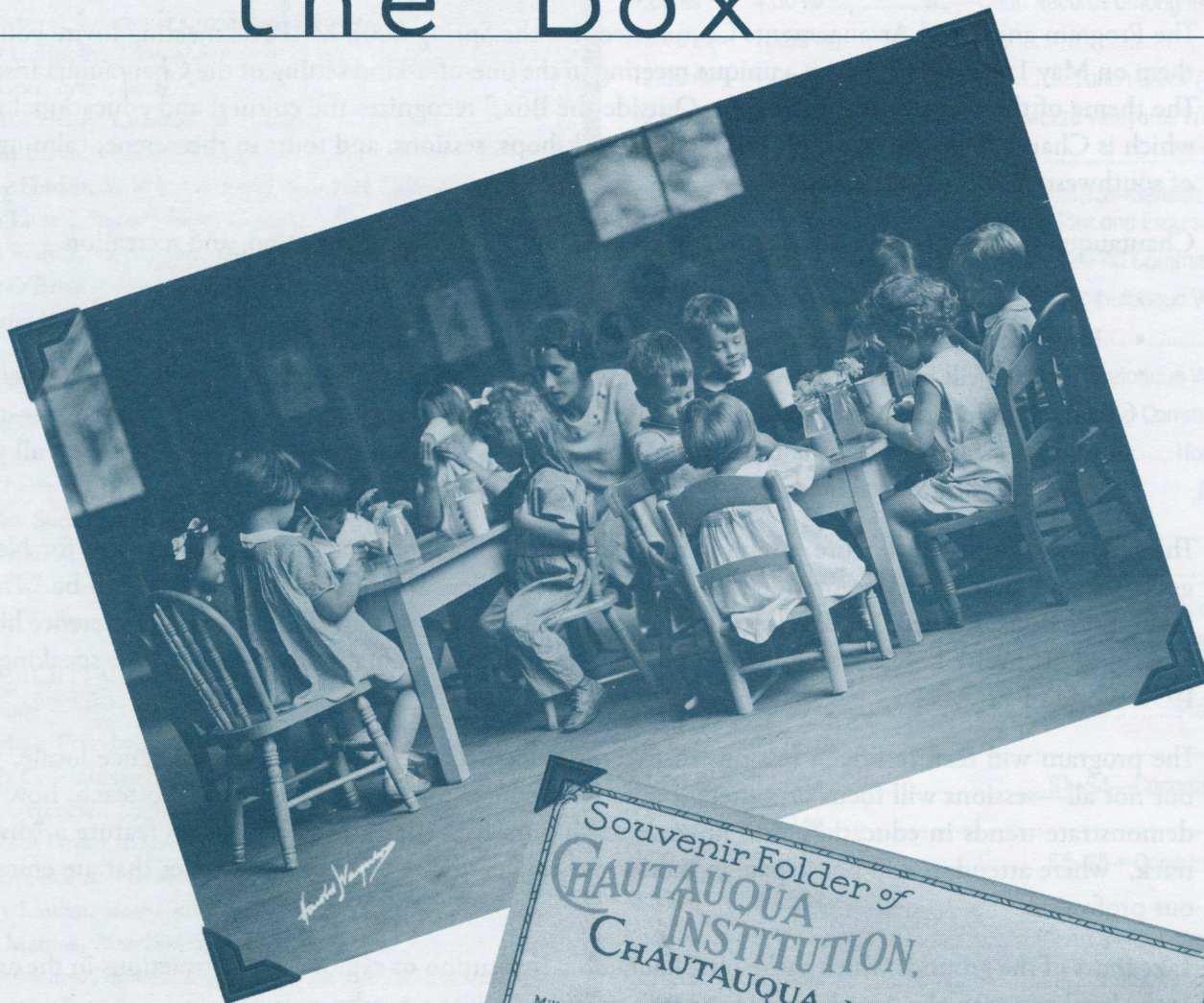


# MARAC 2008 Spring Meeting

Mid-Atlantic Regional Archives Conference

## Education Outside the Box



May 1-3, 2008  
Chautauqua, New York



# Welcome!

As David McCullough noted,

*"...Chautauqua is part of the American imagination. It belongs with Concord, Massachusetts, or Hannibal, Missouri...as one of those places that help us define who we are or what we believe in."*

The Program and Local Arrangements Committees for the Spring 2008 MARAC meeting invite you to join them on May 1 to 3 to experience a unique meeting in the one-of-a-kind setting of the Chautauqua Institution. The theme of the conference, "Education Outside the Box," recognizes the cultural and educational treasure which is Chautauqua. The meeting will include workshops, sessions, and tours in this serene, calming corner of southwestern New York State.

Chautauqua Institution is an internationally known center of the arts, education, and recreation.

- Here is a place removed from the day-to-day world
  - Here is a place where you can be informed, entertained, enlightened, and renewed.
  - Here you will have the chance to network with colleagues and other professionals all in a quiet setting.
- Chautauqua Institution was founded on the belief everyone "has a right to be all that he can be—to know all that he can know." Come to Chautauqua to be the best archivist you can be—to know all you can know about the archival field.

The plenary address will feature Joseph Persico, historian, biographer and chief speechwriter for New York governor and later U.S. vice president, Nelson A. Rockefeller. The topic of his address will be "The Story Behind the Books," where Mr. Persico will describe the indispensable role of archivists and reference librarians in writing his twelve books. The luncheon program includes a presentation by David Cope, speaking on the 1939 World's Fair.

The program will feature fifteen sessions in five time slots. In keeping with the conference locale, many—but not all—sessions will focus on different aspects of education: how to use records to teach, how records demonstrate trends in education, and how we teach ourselves. The program will also feature a "discussion track," where attendees will participate in moderated conversations on topics and issues that are emerging in our profession.

Take tours of the grounds which make up Chautauqua Institution or explore other attractions in the area such as the local wineries, the Amish country or even try your luck at a nearby casino.

While you're in the area, take advantage of the many great things to do in the Chautauqua Region of New York State.

Ann Marie Przybyla  
Pamela Cassidy Whitenack  
Co-Chairs, Program Committee

Jonathan Schmitz  
James M. Tammaro  
Co-Chairs, Local Arrangements Committee

**Please bring a copy of this program with you, as it is the only one that you will receive!**



## Local Arrangements Committee

### Co-Chairs

Jonathan Schmitz, *Chautauqua Institution*  
 James Tammaro, *New York State Archives*  
 Heidi Bamford, *Documentary Heritage Program*  
 Joni Blackman, *Fenton History Center*  
 Karen Briner-Peterson, *Jamestown City School District*  
 Nancy Brown, *Barker Museum*  
 Pam Brown, *Jamestown City School District*  
 Becky Connolly, *Town of Somerset*  
 Rick Geer, *Erie County*  
 Michelle Henry, *Chautauqua County*  
 Karen Lamson, *Medaille College*  
 Jeremy Linden, *State University of New York College at Fredonia*  
 Karen Livsey, *Fenton History Center*  
 Karen Walton Morse, *State University of New York at Buffalo*  
 James O'Brian, *Chautauqua Historical Society*  
 Margaret Pett, *Hamot Health Foundation*  
 Wendy Roberson, *Niagara County*  
 Jason Rodriguez, *Chautauqua Institution*  
 Shirley Sanfilippo, *former Jamestown City Clerk*  
 Deanna Schugardt, *Wendel Duchscherer Engineers*  
 Sister Mary Serbacki, *Sisters of St. Francis*  
 Beverley Snell, *Town of Hartland*  
 Jessica Tanny, *State University of New York at Buffalo*  
 Eileen Weishan, *Southern Tier West Regional Planning Board*  
 Debbie Williams, *Patterson Library*

## Program Committee

### Co-Chairs

Ann Marie Pryzybyla, *New York State Archives*  
 Pamela C. Whitenack, *Hershey Community Archives*  
 James Gerencser, *Dickinson College*  
 Jean Root Green, *University of Binghamton*  
 John LeGloahec, *National Archives and Records Administration*  
 Jeremy Linden, *State University of New York College at Fredonia*  
 Mark Maniak, *New York State Archives*  
 Nancy Melley, *National Archives and Records Administration*  
 Diane Windham Shaw, *Lafayette College*  
 Robert Sieczkiewicz, *Drexel University*  
 Kate Theimer, *ArchivesNext*  
 Bonita L. Weddle, *New York State Archives*  
 Geoffrey P. Williams, *University of Albany*

## Program Editor

Arian D. Ravanbakhsh, *National Archives and Records Administration*

## SCHEDULE-AT-A-GLANCE

### THURSDAY, May 1

9:00 AM - 5:00 PM..... Registration  
 9:00 AM - 12:00 PM..... W1—Web 2.0 101  
 9:00 AM - 4:00 PM..... W2—Arrangement and Description  
 9:00 AM - 4:00 PM..... W3—Court Records among the Collections  
 10:15 AM - 10:30 AM..... Break  
 12:00 PM - 1:00 PM..... Lunch Break (on your own)  
 12:30 PM - 2:00 PM..... T1—Mazza Vineyards Wine Excursion  
 1:00 PM - 4:00 PM..... T2—Lily Dale  
 1:00 PM - 5:30 PM..... T3—Seneca Archives and Museum Tour and Excursion to Casino  
 1:00 PM - 6:00 PM..... MARAC Committee Meetings  
 2:00 PM - 3:00 PM..... T4—Chautauqua Walking Tour 1  
 2:45 PM - 3:00 PM..... Break  
 3:00 PM - 4:00 PM..... T4—Chautauqua Walking Tour 2  
 6:30 PM - 9:30 PM..... MARAC Steering Committee Meeting  
 8:00 PM - 12:00 AM..... Hospitality Suite

### FRIDAY, May 2

7:00 AM - 5:00 PM..... Registration  
 7:00 AM - 5:00 PM..... Exhibitors  
 7:00 AM - 8:00 AM..... Continental Breakfast  
 8:00 AM - 8:45 AM..... State Caucus Meetings and New Member Orientation  
 9:00 AM - 10:30 AM..... Plenary Session  
 10:30 AM - 11:00 AM..... Break  
 11:00 AM - 12:30 PM..... S1-S4—Concurrent Sessions  
 12:30 PM - 2:00 PM..... Luncheon  
 2:00 PM - 3:30 PM..... S5-S8—Concurrent Sessions  
 3:30 PM - 3:45 PM..... Break  
 3:45 PM - 5:15 PM..... S9-S13—Concurrent Sessions  
 5:15 PM - 6:15 PM..... Committee Meetings  
 5:30 PM - 7:30 PM..... Reception  
 8:00 PM - 12:00 AM..... Hospitality Suite

### SATURDAY, May 3

8:00 AM - 11:00 AM..... Registration  
 8:00 AM - 9:30 AM..... Breakfast and Business Meeting  
 9:45 AM - 11:15 AM..... S14-S17—Concurrent Sessions  
 11:15 AM - 11:30 AM..... Break  
 11:30 AM - 1:00 PM..... S18-S21—Concurrent Sessions  
 1:00 PM - 5:00 PM..... T5—Amish Country and Shopping Excursion  
 2:00 PM - 3:00 PM..... T6—Chautauqua Walking Tour  
 4:00 PM - 5:00 PM..... T7—Southern Tier Brewery Tour

For conference information online:

<http://www.lib.umd.edu/MARAC/conferences/2008/spring08/spring08.html>

See Page 3



# Conference Overview and Special Events

THURSDAY, MAY 1

9:30 AM–5:00 PM.....	Registration <i>Blue Room</i>
9:00 AM–4:00 PM.....	Workshops <i>See Page 4</i>
12:30 PM–5:00 PM.....	Tours <i>See Page 5</i>
1:00 PM–6:00 PM.....	Committee Meetings All committee chairs should contact their members before the meeting to provide meeting times and prepare agendas.
6:30 PM–9:30 PM.....	MARAC Steering Committee Meeting
8:00 PM–12:00 AM .....	Hospitality Suite <i>Parlor</i>

FRIDAY, MAY 2

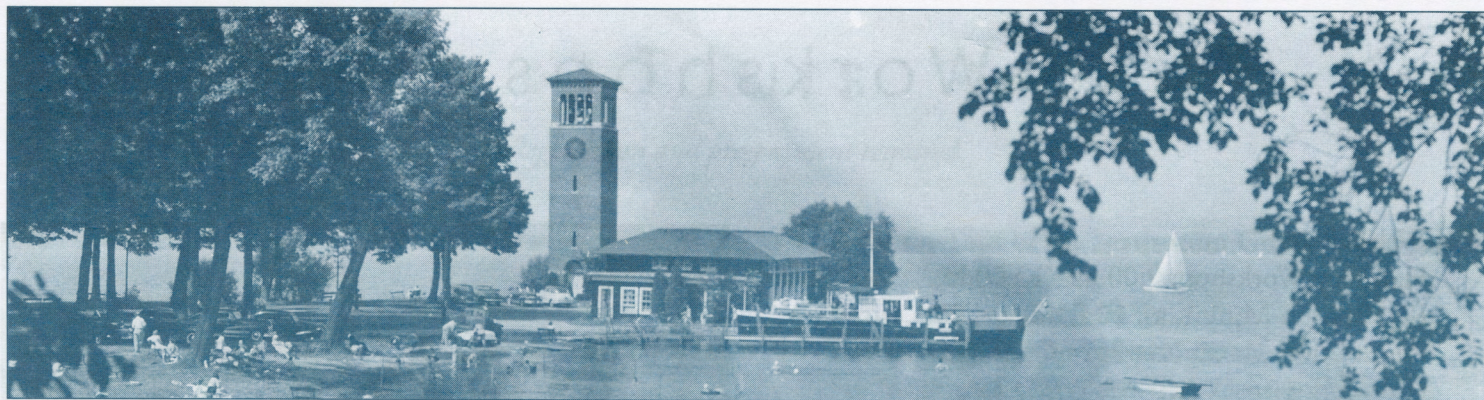
7:00 AM–5:00 PM.....	Registration <i>Blue Room</i>
7:00 AM–8:00 AM.....	Continental Breakfast <i>Dining Hall</i>
7:00 AM–5:00 PM.....	Exhibitors <i>Lobby</i>
8:00 AM–8:45 AM .....	State Caucus Meetings and New Member Orientation
9:00 AM–10:30 AM.....	Plenary <i>Lenna Hall</i>

## The Story Behind the Books

Joseph Persico, historian, biographer, and chief speechwriter for Nelson A. Rockefeller, will give the Plenary Address, focusing on the role of archivists and reference librarians in the writing of his twelve books. The Plenary will be presented in *Lenna Hall* which is located a short, ten minute walk from the Hotel.

10:30 AM–11:00 AM.....	Break
11:00 AM–12:30 PM.....	S1–S4 Concurrent Sessions <i>See Pages 9–10</i>





MILLER BELL TOWER, CHAUTAUQUA INSTITUTION, 1949

12:30 PM–2:00 PM ..... Luncheon  
Dining Hall

## World's Fairs

David Cope, an expert on World's Fairs, will speak on the 1939 New York World's Fair, the slogan for which was "The World of Tomorrow."

2:00 PM–3:30 PM ..... S5–S8 Concurrent Sessions  
See Page 10–11

3:30 PM–3:45 PM ..... Break

3:45 PM–5:15 PM ..... S9–S13 Concurrent Sessions  
See Pages 11–12

5:15 PM–6:15 PM ..... Committee Meetings

5:30 PM–7:30 PM ..... Reception  
Parlor

8:00 PM–12:00 AM ..... Hospitality Suite  
Parlor

## SATURDAY, MAY 3

8:00 AM–11:00 AM ..... Registration  
Blue Room

8:00 AM–9:30 AM ..... Breakfast and Business Meeting  
Dining Hall

9:45 AM–11:15 AM ..... S14–S17 Concurrent Sessions  
See Pages 12–13

11:15 AM–11:30 AM ..... Break

11:30 AM–1:00 PM ..... S18–S21 Concurrent Sessions  
See Page 13

1:00 PM–5:00 PM ..... Tours  
See Page 5



## ❖ Workshops ❖

### W1. Web 2.0 101

Half Day Workshop: 9:00 AM–12:00 PM  
 Registration Minimum: 12  
 Registration Maximum: 25  
 Cost: \$35

#### Instructors:

Arian D. Ravanbakhsh, *National Archives and Records Administration* and Kate Theimer, *ArchivesNext*.

This workshop will provide an introductory overview of the most popular “Web 2.0” tools—such as blogs, wikis, podcasts, tagging tools like del.icio.us, image sharing sites like Flickr, and video sharing sites like YouTube. Attendees will gain a basic familiarity with what these different kinds of tools are, what kinds of information are best shared with them, and what resources it takes to start using them. In addition, examples of how these kinds of tools are being used by other archives will be presented.

### W2. Arrangement & Description: Nuts and Bolts for Creating Access to Archival Material

Full Day Workshop: 9:00 AM–4:30 PM  
 Registration Minimum: 12  
 Registration Maximum: 25  
 Cost: \$65

#### Instructor:

Kate Colligan, *University of Pittsburgh*

This workshop will focus on day-to-day decisions for arranging and describing archival and manuscript collections that have minimal original order. It includes discussion of finding aid design, elements of finding aids, guidelines for establishing series and subseries, preservation, handling problem materials, restrictions, sensitive subject matter, and guidelines for appraisal and minimal processing. Case studies will also be provided. Registrants are encouraged to bring processing questions. This workshop is geared towards any archivist, new or experienced, who would like to update their skills with current trends and practices.



AMELIA EARHART WITH DR. ARTHUR E. BESTOR,  
 PRESIDENT OF CHAUTAUQUA INSTITUTION, 1929

### W3. Court Records Among the Collections: How to Identify, Handle and Interpret Them

Full Day Workshop: 9 AM–4:30 PM  
 Registration Minimum: 12  
 Registration Maximum: 25  
 Cost: \$65

#### Instructors:

James D. Folts, *New York State Archives*  
 Patrick Connelly, *NARA Northeast Region*

Archival collections often include court documents or references to court proceedings. Archivists need to be able to identify court documents, and to know where to find full records of court proceedings (federal, state, or local). This workshop will provide information on the organization, jurisdiction, procedure, and records of federal courts operating in the MARAC region, and of one or two states. Presentations will be supported by examples of interesting court cases and by learning aids (e.g. diagrams of court organization and procedure). Morning presentation will focus on records from the United States District Courts and United States Circuit Courts of Appeals; the afternoon presentation on state courts and their records (primary example New York). Workshop sessions will include opportunities for questions and discussion about management of judicial materials found in archives.



## ❖ Tours ❖

*Registration and pre-payment required.*

### THURSDAY, MAY 1

#### T1 Mazza Vineyards Wine Excursion

Time: 12:30 AM–2:00 PM

Fee: Pick up a voucher for a free wine-tasting

In 2005 Mazza Vineyards of North East, Pennsylvania opened the Mazza Chautauqua Cellars to offer wine tastings, a retail shop, a cafe, and a distillery. Located just outside the Institution gates (about a 10 to 15 minute walk from the Hotel), the Mazza Chautauqua Cellars boasts to having Western New York's only distillery where wine is transformed into brandy. MARAC attendees are invited to see the German hand-crafted Christian Carl copper hot still, enjoy a tasting of local wines and relax in the cafe.

Pick up a voucher with directions from the Conference Registration Desk. Wine-tasting is free. The fee for brandy tasting is \$1 a glass. Sandwiches, salads and soups are available in the café with prices ranging from \$5–9.

#### T2 Lily Dale Assembly Tour

Time: 1:00 PM–5:00 PM

Fee: \$15.00

The Lily Dale Assembly, founded in 1879, is the world's largest center for spiritualism and the practice of the Spiritualist religion. The tour will be given by the Assembly Historian, Ron Nagy, and will include a stop at the Assembly Museum and Library. Buses will leave from the Athenaeum Hotel. A payment of \$15 in cash will be collected before boarding. Please reserve a space in advance.

#### T3 Seneca Nation Archives and Museum Tour and Excursion to Seneca-Niagara Casino

Time: 1:00 PM–5:30 PM

Fee: None

Registration maximum: 12

Archivist David George-Shongo will give a tour of the Seneca Nation Tribal Archives and explain the program underway to recover and preserve Native history and culture. The tour will also visit the Seneca-Iroquois National Museum and make a short stop at the Seneca-Niagara Casino. Bus will depart from the Athenaeum Hotel at 1 PM and should return by 5:30 PM.

#### T4 Walking Tour of the Institution Grounds and the Oliver Archives Center

Time: 2:00 PM and 3:00 PM

Fee for walking tour only: \$5.00

Fee for tour of Oliver Archives Center: free

Registration maximum: 20

Institution tour guides will take you around the grounds while explaining the architecture and history of Chautauqua Institution. The tour will start at the Athenaeum Hotel and end with a special tour of the Alfreda Irwin Room and the Oliver Archives Center given by Archive staff.

### SATURDAY, MAY 3

#### T5 Amish Country and Shopping Excursion

Time: 1:00 PM

Fee: \$30.00

Registration maximum: 10

Taking an up-close glimpse into Cherry Creek Village in Chautauqua County, this tour provides a well-researched history of the Western New York Amish community. The first stop is at "The Depot", an 1896 restored Victorian railroad station which features a variety of Amish goods and books, candles, soaps, handcrafts, laces and antiques. Proprietor Patty Frost will share history and anecdotes of her Amish neighbors as background for the tour. The next stop will be the Quilt Shop with its wonderful hand-sewn wares or the Toy Shop with an amazing array of old-fashioned wooden train sets, puzzles, whirly-gigs, and more. The Amish baked goods stand offers homemade breads, cookies and pies. After seeing Amish farming and the beautiful countryside, the tour will conclude with high tea at the 1864 Cherry Creek Inn, hosted by Sharon Howe Sweeting, who spent 15 years as a librarian at the Smithsonian Institution Libraries. The shuttle will leave from the Athenaeum Hotel.

#### T6 Tour of the Oliver Archives Center with an Optional Walking Tour of the Institution Grounds

Time: 2:00 PM

Fee for tour of Oliver Archives Center: free

Fee for walking tour only: \$5.00

Registration maximum: 20

For those not able to take the walking tour on Thursday afternoon, this tour will begin at the Oliver Archives Center with the Archivist and Historian. The tour will proceed to



the Alfreda Irwin Room in the Smith Memorial Library (5 minute walk). From there, those wishing to may continue with a tour of the Institution grounds and buildings given by an Institution guide. The cost for the tour of the grounds and buildings is \$5. The tour of the Oliver Archives Center and the Alfreda Irwin Room is free.

#### T7 Southern Tier Brewery Tour

Lakewood, NY

Time: 4:00 PM

Fee: \$8.00

Getting there: On your own—

see <http://www.southerntierbrewing.com/>  
for directions

Southern Tier Brewing Company is located in Lakewood, NY, on the south end of the lake, less than 12 miles from the hotel. Founded in 2004 by Phineas Phin De Mink and Allan Skip Yahn, both formerly with the Ellicottville Brewing Company (Skip was the owner and Phin was the brewer), this regional success now reaches 25% of the national market, specializing in a range of top-quality seasonal beers.

**Please Note:** This is a public tour—you must arrange your own transportation to arrive at the Southern Tier

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**Brewery WELL BEFORE 4:00 PM** to ensure a spot on the tour because space is limited. The tour includes a thorough look at the facilities from the grain room to the brew house to the fermenters and all the way through the packaging process. You'll also sample each beer available that day—and you can keep your glass as a souvenir! Expect the tour to last for 45–60 minutes.



"ALL ROADS LEAD TO CHAUTAUQUA" map, 1915, CHAUTAUQUA INSTITUTION ARCHIVES



## ❖ On Your Own Activities ❖

**LEARN** about local history and more by visiting any of the area's museums Wednesday through Saturday. For more information, directions and hours ask at the registration table or check the conference webpage. Below are some special MARAC offers to consider.

### **Lucy-Desi Museum (Jamestown)**

The Lucy-Desi Museum is a tribute to the "First Couple of Comedy," along with the Desilu Playhouse, an "I love Lucy" museum which exhibits the wardrobe and various personal belongings of Lucille Ball and Desi Arnaz, reproductions of television soundstages, original props and costumes, video screenings, three gift shops and more. At the museums, you can pick up a free "Guide to Lucy's Hometown" that includes directions for driving by the houses where she was born and grew up and the cemetery where she is buried. *Admission is half-off with MARAC coupon provided in registration package.*

### **Fenton History Center (Jamestown)**

Once the home of New York Governor, Congressman and Senator Reuben E. Fenton (1819–1885), this 1863 Italianate Villa Mansion houses local history exhibits, period rooms from the settlement and Victorian times, a museum gift shop and regional history/genealogy research center. *Admission is free with MARAC coupon provided in registration package.*

### **Roger Tory Peterson Institute of Natural History (Jamestown)**

The Peterson Institute promotes the teaching and study of nature, while preserving the legacy of Dr. Peterson—artist, educator and creator of the Peterson Field Guide Series. The Peterson Collection includes art, manuscripts, correspondence, motion picture film and photographic images documenting both his career and the study of nature. The Institute also provides a number of exhibits and special programs for the public. *Admission is free with MARAC coupon provided in registration package.*

### **McClurg Museum (Westfield)**

Built in 1818, this elegant house was later home to William Seward and now houses the Chautauqua County Historical

Society (founded in 1883), along with exhibits and archives relating to the county's history. Visitors are encouraged to take a moment and cross the street to visit the Patterson Library. This pleasant, turn of the century library also houses both exhibits and archives. Patterson Library is open to the public. *Admission is free with MARAC coupon provided in registration package.*

### **Darwin R. Barker Library Association and Museum (Fredonia)**

The Barker Museum was established to preserve and present the history of the Village of Fredonia and the Town of Pomfret through research libraries, exhibits, and a children's museum. *Admission is free.*

### **Robert H. Jackson Center (Jamestown)**

The Jackson Center promotes the study of the life and career of Robert Jackson, local resident, Assistant Attorney General, chief prosecutor of the Nuremberg Trials and Supreme Court Justice. *Admission is free with MARAC coupon provided in registration package.*

### **Audubon Center and Sanctuary (Jamestown)**

The Audubon Society provides visitors with a chance to see and learn more about wildlife first hand through programs and nature trails. A new exhibit on biodiversity will be open in time for the conference. Be sure to say hello to Liberty, the bald eagle. *Admission is free with MARAC coupon provided in registration package.*

### **Dunkirk Lighthouse and Veterans Park Museum (Dunkirk)**

Built in 1875 and still with the original Fresnel lens, this lighthouse, is one of the most prominent on the Great Lakes. Veterans Park Museum, located in the Keepers quarters and very near the site of the first shot of the War of 1812 houses various military artifacts from past wars. *Admission is half-off with MARAC coupon provided in registration package.*

**GOLF** at that historic Chautauqua Golf Course or tennis at the Chautauqua Tennis Center. Many of the golf's greatest players, as well as presidents and celebrities, have played this course designed by Donald Ross. Lessons are available at





"SNACK TIME" AT THE CHAUTAUQUA INSTITUTION SUMMER SCHOOL FOR ELEMENTARY SCHOOL CHILDREN, CIRCA 1925

the new Gold Learning Center. Please call ahead to reserve tee-times or classes. Golf Course fee: \$25 Mon–Thu, \$31 Fri–Sun, \$13 after 3:30 any day. Telephone: 716-357-6211

**PLAY** tennis at the Chautauqua Tennis Center utilizes the patented "Hydro-Grid" system. The clay-like playing surface of these courts is kept uniformly moist by a sub-surface irrigation system. The result is a court that is consistent, gives a true bounce, is gentle on the feet and legs of players, and also drains exceptionally well, allowing for a quick return to play even after heavy rain. Two of the new courts are illuminated for night play. Please contact the Chautauqua Tennis Center at 716-357-6276 or visit their website at <http://www.ciweb.org/tennis.html> for information on how to reserve a court or rent racquets.

**WORKOUT** at the Turner Community Center located on the north end of the Institution Grounds. Exercise equipment, gymnasium and swimming pool available. Use of the facilities is free if you are staying at the Athenaeum Hotel (just show your room key).

**RELAX** at the St. Elmo Spa (a five minute walk from the Athenaeum Hotel). Reiki, healing stone, Reflexology and raindrop therapy treatments are available, along with

massages, facials, manicures, pedicures, and many other services. Please call ahead to make an appointment. Tel. 716-357-2224.

**TASTE** the local wine. The Chautauqua region is known worldwide for its grape production. In 1869, Dr. Thomas Bramwell Welch developed a process to pasteurize grape juice to create the first non-alcoholic "unfermented wine" used for the church communion service. His son, Charles E. Welch later helped found Welch's Grape Juice Company. The company soon took root in Chautauqua County, where the family was a strong supporter of the Chautauqua Assembly (later Institution). Today, descendants of the Welch family still reside in the area. Much of the grape harvest is still used in the making of juices or jams. However, Chautauqua County has become a wine-producing area as well. There are a number of wineries and vineyards in the area that are happy to have you come and visit. Ask at the reservation desk for a list and directions.

**ENJOY** the surroundings. Take a hike or ride a bike on one of the many nature trails in the area. Information is available at the registration table. Information on bird watching and fishing will also be available. Unfortunately bike rentals are not available until later in the season.



## ❖ Sessions ❖

In keeping with the unique and special setting of our meeting, the Chautauqua Program Committee wanted to try something different. At professional gatherings, some of the most valuable and stimulating conversations that we have occur outside the scheduled sessions, whether out in the hallway, down in the lobby, during a reception, or at a restaurant later that evening. We meet new people, we share fresh ideas, we ask thought-provoking questions, and we get re-energized to tackle the challenges that await us back at the office. We would like to capture the vitality, the informality, and the openness of such exchanges within the confines of our usual sessions.

Within each session block will be one topic that is “Up For Discussion.” In other words, you will have the opportunity—in fact, you will be expected and encouraged—to participate in a conversation about a topic that challenges our profession. Each of these “Up For Discussion” sessions will have a moderator to help guide the exchange of ideas, but the real focus will be on what you contribute—your questions, your experiences, your opinions—and what you can learn from your colleagues. Use these sessions to share, to network, to seek advice, and to get fresh perspectives. We’ll see you there!

### FRIDAY, MAY 2

11:00 AM–12:30 PM

#### S1. Renovations: Making New Room for More Old Stuff

When undergoing renovations, finding a balance among the need for space, the preservation of the material, the needs of administration, and the costs of the project is a difficult task. This panel will bring together two archivists who oversaw extensive renovations to their facilities along with a third panelist, who represents a company that “gets” archives and worked closely to ensure that the needs of archival repositories were met. Charles Griefenstein will discuss the extensive renovation of the American Philosophical Society in Philadelphia, a 4-year, \$6.1 million project. Christina Zamon, formerly of the National Press Club, will discuss the changes made to the archives in the National Press Club building, including the relocation of the archives to a different floor of the building. She will also discuss

plans for renovations at Emerson College. Denise Cruz, a representative of National Office Systems, will discuss the renovations she assisted with at the National Press Club, along with some innovative archival solutions created for the International Monetary Fund Archives.

#### Moderator:

Tammy L. Hamilton, *Hershey Community Archives*

#### Speakers:

Charles Griefenstein, *American Philosophical Society*

Christina Zamon, *Emerson College*

Denise Cruz, *National Office Systems*

#### S2. Roll Film! Engage Text! Using Documentary Sources in Developing Critical Thinking Skills

Documentary evidence is a powerful tool for researchers and students, including a wide range of materials from paper to audio and visual formats to electronic records. This session will present case studies that demonstrate the development of critical thinking skills through the use of this range of documentary sources, and in so doing contributing to a more complete historical record. Two presenters from Millersville University, an archivist and an English professor, will discuss the results of an approach they developed with freshman composition students that challenges commonly held assumptions of the past and present. A graduate student from the University at Albany (SUNY) will give a presentation on a documentary project in which she was the primary researcher, demonstrating how undergraduate students can utilize archival and documentary sources. An economics professor from Skidmore College will give a presentation on “The Use of Geographic Information Systems in Economics” demonstrating the integration of geographic technology with economic information.

#### Moderator:

Marilyn McKinley Parrish, *Millersville University*

#### Speakers:

Carla Rineer, *Millersville University*

Aine Leader, *Graduate Student, University at Albany*

Robert Jones, *Skidmore College*

#### S3. Bringing History Home—National Organizations in Chautauqua County

Jamestown, NY, was the birthplace of actress Lucille Ball, field guide creator and artist Roger Tory Peterson, and



the home of Robert H. Jackson, Supreme Court Justice and Chief Prosecutor at the Nuremberg Trials, and is now the home of organizations dedicated to preserving their legacies. In this session, representatives from each will discuss their missions, their experiences as national organizations located in a small city, and the role that archival and museum collections play, or will play in the future, in their organizations.

**Moderator:**

Heidi Bamford, *Documentary Heritage Program*

**Speakers:**

Ric Wyman, *Lucille Ball-Desi Arnaz Center*

James Berry, *Roger Tory Peterson Institute*

Adam Bratton, *Robert H. Jackson Center, Inc.*

**S4. Up For Discussion—Something New Every Day:  
Electronic Records**

Conference sessions on electronic records often focus on research projects or idealized standards—but not this one. Are you prepared to handle that box of CDs that landed on your desk? Do you have a viable technical infrastructure? Are policies in place? Bring your nuts and bolts problems and your on-the-ground successes to share with your colleagues.

**Moderator:**

Geof Huth, *New York State Archives*

## FRIDAY, MAY 2

2:00–3:30 PM

**S5. Documenting 20<sup>th</sup> Century Women's Rights**

Seneca Falls, the site of the first 19<sup>th</sup> Century Women's Rights convention, is not all that far away from Chautauqua. This session will focus on the 20<sup>th</sup> Century Women's Rights Movement and argues for the integration of African American, Latina, Jewish and other formerly under or undocumented women and women's groups in the discussion of women's rights. The session will consider women's rights in its broadest context.

**Moderator:**

Lillian Williams, *State University of New York at Buffalo*

**Speakers:**

Sherrill Redmon, *Smith College*

Sarah Sherman, *Philadelphia Jewish Archives Center*

Mario H. Ramírez, *Centro de Estudios Puertorriquenos Hunter College, CUNY*

**S6. Transforming Students into Archivists I: Perspectives  
of Archivists and Archival Educators**

The field experience in archival education programs has been a time-honored method for helping mold students into archivists. This session will shed new light on three traditional approaches: the internship, the assistantship, and the course specific field experience. Jeannette Bastian, coauthor of a forthcoming SAA publication, *Archival Internships, a Guide for Faculty, Supervisors and Students*, will discuss new methods for identifying internship opportunities and offer tips on managing internships. Karen Walton Morse and Jessica Tanny will describe their apprenticeship approach to directing graduate assistants in a university archives. Dave Obringer will reflect on a material culture field experience he provides to his archival theory class, taught as part of a history graduate program.

**Moderator:**

Bernadette Callery, *University of Pittsburgh*

**Speakers:**

Jeannette Bastian, *Simmons College*

Karen Walton Morse and Jessica Tanny, *State University of New York at Buffalo*

Dave Obringer, *Edinboro University*

**S7. The Lone Arranger and the Disaster Recovery Plan**

In an ideal world, every repository, large and small, official or informal, public or private has a disaster plan to which to turn in the event of fires, floods, plagues of vermin, mold outbreaks, etc. In the real world, however, that's not always the case. Join four veterans of disasters to find out how they responded to crises with minimal resources, and share experiences on planning, reaction, recovery, and publicity.

**Moderator:**

Alexander B. Magoun, *David Sarnoff Library*

**Speakers:**

Ellie Kidd, *Salem County Office of Archives and Records Management*

Michelle Henry, *Chautauqua County Archives*

Kimberly Richards, *Formerly with Chemung County Historical Society*

**S8. Up For Discussion—**

**"More Product, Less Process:" Where Is It Taking Us,  
and Do We Want to End Up There?**

Greene and Meissner's "More Product, Less Process" has challenged many of our assumptions about processing and garnered more attention than nearly any other archival topic in recent memory. What are the pluses and



minuses of this approach to processing? How has it been implemented (or rejected) in different settings, and why? What are the implications for reference? For our collections? For the profession? Come for what promises to be a lively conversation on a contentious topic.

**Moderator:**

Christine Di Bella, *PACSCL Consortial Survey Initiative*

## FRIDAY, MAY 2

3:45–5:15 PM

### S9. Transforming Students into Archivists II: Student Perspectives

Archival students from the three institutions represented in the previous session, Transforming Students into Archivists I, will discuss their archival field experiences and then respond to questions from the chair/moderator. They will have a chance to talk about what worked and what didn't, provide feedback to would-be supervisors, and offer tips to fellow students for getting the most out of these experiences.

**Moderator:**

Kate Colligan, *University of Pittsburgh*

**Speakers:**

Andrea Medina-Smith, *Simmons College*

Amy Vilz, *State University of New York at Buffalo*

TBA, *Edinboro University*

### S10. Amazing Stories : Tales of the Bizarre from Real Archivists, Historians, and Record Keepers!

Working in an archives, museum or records repository can be quite an adventure! Panelists will share their experiences and stories of eccentric researchers, astonishing collections, and unusual requests. Please come and share your own experiences and prepare to be amazed!

**Moderator:**

Donna M. Wells, *Howard University*

**Speakers:**

Amie Alden, *Livingston County Historian*

Lynne Belluscio, *LeRoy House Museum*

Sue Conklin, *Genesee County Historian*

Melissa Keiser, *National Air and Space Museum*

Connie Potter, *National Archives and*

*Records Administration*

### S11. Documenting Tragedy; Preserving Human Sensibilities

Documenting tragedies is a major challenge. While ensuring the comprehensive story of the event and its impact is saved, archivists have to be ever mindful of human sensibilities as they deal with victims and their loved ones. Thirty-five Syracuse University students died in the bombing of PanAm Flight 103 over Lockerbie, Scotland in 1988. Ed Galvin will discuss SU Archives continuing role in helping families and friends cope. In the aftermath of the attacks of September 11<sup>th</sup>, 2001, archivists, curators, family members and survivors have worked to commemorate the event. Mary Fetchet, President of Voices of September 11<sup>th</sup>, will discuss the 9/11 Living Memorial Digital Archive, which contains extensive memorabilia commemorating the lives of those who perished and firsthand accounts of survivors and corporations. Archivists at Virginia Tech have dealt with documenting a very recent tragedy—the shooting of 32 students in April 2007. Aaron Purcell from the Special Collections at Virginia Tech will talk about planning the online Prevail project, which is part of a larger archival project to provide long-term access and preservation of materials related to the tragedy.

**Moderator:**

Maria Holden, *New York State Archives*

**Speakers:**

Edward L. Galvin, *Syracuse University*

Mary Fetchet, *Voices of September 11<sup>th</sup>*

Aaron D. Purcell, *Virginia Tech University Libraries*

### S12. Setting the Standards, Raising the Bar

It is a given that standards are absolutely essential for ensuring quality, consistency, and accountability within a profession. This session will explore standards and their applicability to the archives and records management field: the value of having standards, the process of standards development, and standards development in the national and international arena. Bill Landis of Yale University will discuss DACS, the archival description content standard; Michael Rush, chair of SAA's Technical Subcommittee for Descriptive Standards and also from Yale, will talk about EAD, EAC, and other standards emerging internationally; and Patricia Franks will speak about ARMA's role in encouraging the development and adoption of standards in the records management community. Kathleen Roe, who was instrumental in the development of MARC, will give a brief overview of standards and say a few words on why some standards come and go.

**Moderator:**

Kathleen Roe, *New York State Archives*



**Speakers:**

Bill Landis, *Yale University*

Michael Rush, *Yale University*

Patricia Franks, *Access Systems Consulting*

### **S13. Up For Discussion—Riding the Wave: Taking Advantage of Web 2.0 Tools**

Blogs, wikis, podcasts, Facebook, IM, Flickr, YouTube—so many options for reaching out and engaging our users. But what are they really about? What does it take to use them, and why would you want to? Whether you've already dipped your toes in the 2.0 wave or just want to test the waters, join in the conversation about some of the latest web tools and what they can offer us.

**Moderator:**

Arian D. Ravanbakhsh, *National Archives and Records Administration*

## SATURDAY, MAY 3

9:45 AM–11:15 AM

### **S14. New Web Tools for Education and Outreach**

This session will explore how archivists working in repositories with varying staffing levels are using online tools to educate records creators and users. Andrew Potter will detail NARA-Northeast Region's use of webinars to provide records management training to records creators. Amy Schindler will discuss the use of blogs, photo sharing websites, wikis, and other free or low-cost online tools that allow archivists to educate users about archival materials and research as well as utilize the descriptions and research compiled by users. Russell Gasero will focus upon how archivists can use affordable software to produce videos that teach staff to perform archival tasks, guide users starting an archival research project, or inform students and Web users about historical subjects.

**Moderator:**

Michael Martin, *New York State Archives*

**Speakers:**

Russell Gasero, *Reformed Church in America*

Andrew Potter, *National Archives and Records Administration*

Amy C. Schindler, *College of William and Mary*

### **S15. How Are You Going to Keep Them in the Classroom When They've Been to the Archives?: Using Primary Source Documents in Schools**

School classrooms would seem to be an ideal place to make children aware of their history through the use of primary

source documents, but they present unique challenges to the archivist, educator, and historian. This session will present a case study and successful model, through a local government grant, of the introduction of local government records into the classrooms of the Jamestown City School District. The perspectives of a county historian, records management coordinator, and an Adjunct History Professor will be presented. Michelle Henry will present examples of primary source documents found in the Chautauqua County Archives. Pam Brown will present primary source documents found in the Jamestown City School District's archives, and Rick Walters, from the Jamestown City School District and Jamestown Community College, will give the teacher's perspective. Materials used and created by the instructors and students will also be displayed.

**Moderator:**

Craig Carlson, *Albany County Hall of Records*

**Speakers:**

Pam Brown, *Jamestown City School District*

Michelle Henry, *Chautauqua County Archives*

Rick Walters, *Jamestown City School District and Jamestown Community College*

### **S16. Frances Willard, the WCTU and Chautauqua**

The connections linking Chautauqua, the Woman's Christian Temperance Union (WCTU), and Frances Willard are strong and deep. It was women attending the first Chautauqua session in 1874 who envisioned the formation of the WCTU. Frances Willard soon joined the new group, and built it into the largest and most powerful woman's organization in the country. Willard endorsed not just temperance but also woman suffrage, fair labor laws, and other social reforms. A charismatic orator, Willard spoke at Chautauqua several times, and the WCTU maintained a strong presence there through the mid-20<sup>th</sup> century. Today the Frances Willard Memorial Library and Archives in Evanston, Illinois, holds a wealth of resources on the history of the WCTU and on the life and work of its most famous member. But the repository faces serious challenges to keep the collection secure and make it accessible. What better place than Chautauqua, what better group than an archival organization, for a discussion of the Willard Memorial Library and Archives, its past and future?

**Moderator:**

Nancy Brown, *The Barker Historical Museum*

**Speakers:**

Carolyn Gifford, *Northwestern University*

Janet Olson, *Northwestern University*

Peggy Glowacki, *University of Illinois, Chicago*



**S17. Up For Discussion—Battling Time and Nature:  
Preservation Challenges**

Scarcely a day goes by when there isn't a message posted to the Archives and Archivists Listserv asking advice on how to handle a preservation challenge. But the "perfect" solution may not always be the most practical or the most cost-effective. Come and share your preservation concerns as well as your helpful advice with your colleagues.

**Moderator:**

Jane Smith Stewart, *U.S. Army Heritage & Education Center*

**SATURDAY, MAY 3, 2007**

11:30 AM—1:00 PM

**S18. Bringing Primary Sources into the K–12 classroom:  
Links between Teachers and Archivists**

There has been lots of discussion on the best ways to bring primary sources into the classroom room. But how can archivists and teachers come together to determine what resources will be of interest to students, meet the educational standards set by school districts and help students pass the standardized tests that play such an important role in school districts today. This session will look at the activities of several archivists and the administrator of a state program to help bring primary sources to students. Participants will discuss the issues they have faced, the strategies they have developed and suggest ways for archivists to incorporate some of these strategies into their repositories.

**Moderator:**

Brenda Parnes, *New York State Archives*

**Speakers:**

Danna Bell-Russel, *Library of Congress*  
Antonia Mattheou, *Town of Huntington, NY*  
Julie Daniels, *New York State Archives*  
Rhonda Clevenson, *Library of Congress*

**S19. MARAC at 35—Voices from the Past,  
Present, and Future**

The Mid-Atlantic Regional Archives Conference was created in 1972 and has become one of the more influential regional professional organizations, with a membership of more than one thousand archival professionals. This session will bring together MARAC members from the past, present, and future to describe how the organization has helped them in their professional lives.

**Moderator:**

Lauren Brown, *University of Maryland*

**Speakers:**

"The Past:" Ron Becker, *Rutgers University*  
"The Present:" Lisa Mangiafico, *Soroptimist International of the Americas*  
"The Future:" TBA

**S20. Documenting Deindustrialization and Repurposing  
Mid-Atlantic Economies**

The industrial Mid-Atlantic and Northeast have undergone drastic economic change in the last century as local industries relocated or were acquired and restructured. In both regions, the public and private sectors have attempted to stimulate economic repurposing and revitalization. Scholars have only recently begun to examine this phenomenon. Among the topics discussed will be New Jersey's repurposing of its canals and the State Archives' related holdings; the Virginia Historical Society's documentation of Reynolds Aluminum (recently acquired by ALCOA) and its ongoing relations with Virginia businesses; and the University at Albany, SUNY's efforts to document unions, politics, activists and quasi-governmental organizations dealing with economic change in New York State.

**Moderator:**

James Folts, *New York State Archives*

**Speakers:**

Mary Virginia S. Currie, *Virginia Historical Society*  
Brian Keough, *University at Albany, SUNY*  
Joseph R. Klett, *New Jersey State Archives*

**S21. Up For Discussion—What Needs To Be Done?  
Archival Advocacy**

What exactly do we mean by "advocacy?" What needs to be done to raise the profile of our individual archival repositories, and of archives in general? How can we better compete for resources? Just who are we competing with? How do we mobilize support when we need it? Come share with your colleagues your ideas and concerns about this important topic.

**Moderator:**

Leslie Simon, *National Archives and Records Administration, Mid-Atlantic Region*



## ❖ Accommodations ❖

### **The Hotel Athenaeum** Chautauqua, New York

The historic Athenaeum Hotel sits grandly on a tree-shaded hill overlooking picturesque Chautauqua Lake. This hotel is where Rudyard Kipling and others stayed when visiting Chautauqua, where Thomas Edison took his meals, and where Bill Clinton and John Edwards prepared for presidential campaign debates. Serving guests in style since 1881, and now listed on the National Historic Register, this architectural treasure is a full-service hotel appointed to make your stay a relaxing respite.

**Room rates (single or double occupancy)** \$130 per night

Parking and use of the Recreation facilities in the Turner Community Center included.

**Reservations** 1-800-821-1881

Be sure to say you are attending MARAC

Stay-over packages (from Saturday night to Sunday morning) are an extra \$99. This includes a continental breakfast Sunday morning. Please note: There will be no dinner provided in the dining room of the hotel on



ATHENAEUM HOTEL, CIRCA 1990

Saturday evening, but there are many other places to eat in the area. A shuttle will leave from the Athenaeum Hotel to the Buffalo Niagara International Airport at 12:00 pm on Sunday, May 4th.

## ❖ Transportation ❖

### BY ROAD

**From I-90 (NY State Thruway):** Take Exit #60 (Westfield). Turn left onto Route 394, driving through the Villages of Westfield and Mayville along Chautauqua Lake to the Institution. Enter by Main Gate on your left just after the traffic lights, and follow signs to the Athenaeum Hotel.

**From I-86 (Southern Tier Expressway):** Travel west towards Erie, PA until you cross the bridge over Chautauqua Lake. Take your first right, immediately after crossing the bridge, towards Mayville. Enter by Main Gate on your right just before the traffic lights, and follow signs to the Athenaeum Hotel.

SEE Conference Webpage for scenic directions with a historical twist: <http://www.lib.umd.edu/MARAC/conferences/2008/spring08/spring08.html>

### AIRPORTS

The Buffalo Niagara International Airport, Buffalo NY—less than 80 minutes by car to the Chautauqua Institution.

Jamestown Airport is now offering three flights daily from Dulles International Airport to Jamestown, New York—just 20 minutes from the Chautauqua Institution.

The Erie International Airport (Tom Ridge Field), Erie PA—less than 1 hour by car to the Chautauqua Institution.

### SHUTTLES FROM THE AIRPORTS TO CHAUTAUQUA

**Jamestown Airport:**

There will be a shuttle from the Jamestown Airport and to the Athenaeum Hotel for conference attendees.



Cost: \$10 each way (payment to be made at the Athenaeum Hotel's reservation desk upon arrival)

Reservations: Reservations must be made in advance. (see "reserving a shuttle seat" below)

**Schedule:** from 12:00 NOON on Wednesday April 30<sup>th</sup> until 12:00 NOON on Sunday May 4<sup>th</sup>.

#### **Buffalo Niagara International Airport:**

There will be a shuttle from the Buffalo Niagara International Airport to the Athenaeum Hotel for conference attendees.

Cost: \$20 each way (payment to be made at the Athenaeum Hotel's reservation desk upon arrival)

Reservations: Reservations must be made in advance. (see "reserving a shuttle seat" below)

#### **Schedule:**

##### **Wednesday April 30<sup>th</sup>**

4:00 PM leaves Buffalo Airport

5:30 PM arrives at Athenaeum Hotel

##### **Thursday May 1<sup>st</sup>**

11:00 AM leaves Buffalo Airport

12:30 PM arrives at Athenaeum Hotel

3:00 PM leaves Buffalo Airport

4:30 PM arrives at Athenaeum Hotel

7:00 PM leaves Buffalo Airport

8:30 PM arrives at Athenaeum Hotel

##### **Saturday May 3<sup>rd</sup>**

2:00 PM leaves Athenaeum Hotel

3:30 PM arrives at the Buffalo Airport

##### **Sunday May 4<sup>th</sup>**

12:00 NOON leaves Athenaeum Hotel

1:30 PM arrives at the Buffalo Airport

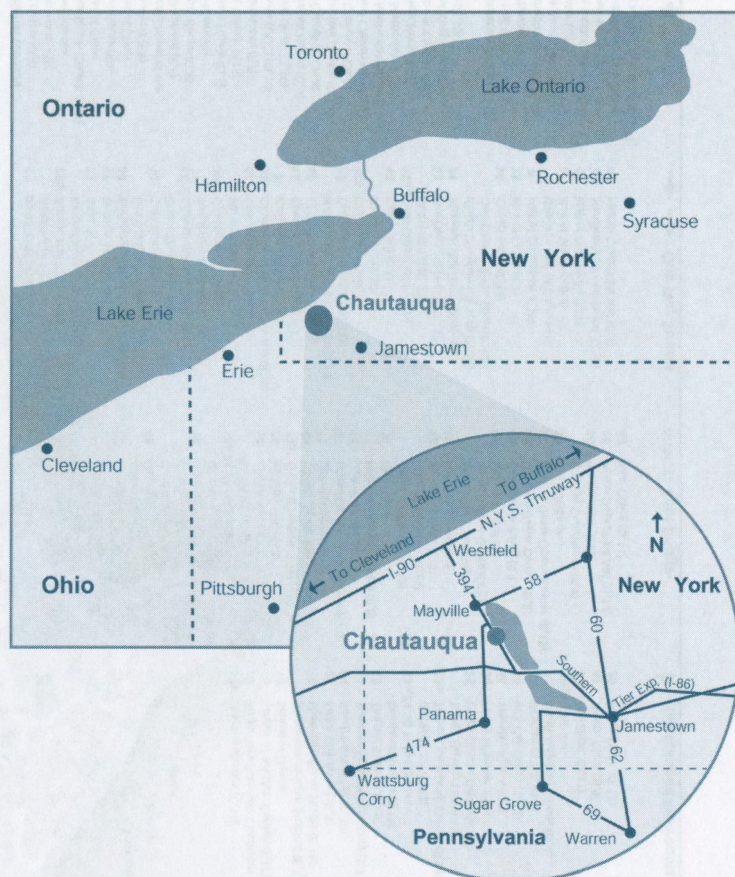
## **RESERVING A SHUTTLE SEAT**

To reserve a space on the shuttle send an e-mail to Michelle Henry, Chautauqua County Historian at [HenryM@co.chautauqua.ny.us](mailto:HenryM@co.chautauqua.ny.us)

#### **Please indicate in your e-mail:**

1. You are an attendee of the MARAC Chautauqua Conference
2. Which airport you are arriving at (Jamestown or Buffalo)
3. Indicate what you times you would like to reserve your shuttle trips and please reserve both your arrival and departure shuttles at the same time.

You will be issued a voucher by e-mail that you must bring and show to the driver when boarding. Space will be



limited, so please reserve well in advance. If you are flying into Buffalo and miss your shuttle because of a late flight, please call the telephone number on your voucher at once. We will try to arrange a seat for you on the next shuttle, but cannot guarantee success. If arriving late to Jamestown Airport, telephone from the Airport as soon as you arrive and alternative transportation will be arranged.

If you have any questions, please call Michelle Henry at 716-753-4857

## **CAR RENTAL**

### **ENTERPRISE CAR RENTAL**

Wednesday, April 30 & Thursday, May 1 **\$35.99 per day**

Friday, May 2 through to Sunday, May 4 **\$19.99 per day**

Please telephone the Jamestown office for reservations: 716-664-5800

When calling to reserve your car, say **what airport** you will be arriving at. Also, be sure to say that you are attending the **MARAC Conference** and wish to be charged the **Chautauqua Institution rate** (as listed above).







# ❖ Registration ❖

## SPRING 2008 MEETING OF THE MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE

The Athenaeum Hotel, Chautauqua, New York, May 1-3, 2008

Name (to appear on badge): \_\_\_\_\_

Institution: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail: \_\_\_\_\_

MARAC Member? ☐ YES ☐ NO

New member? ☐ YES ☐ NO

Please list any special assistance required: \_\_\_\_\_

Contact Jonathan Schmitz at 716-357-6332 or [jschmitz@ciweb.org](mailto:jschmitz@ciweb.org) if you will need child care, or have any questions about this meeting.

### REGISTRATION

Postmarked before April 2:	<input type="checkbox"/> MARAC member . . . . . \$65.00	<input type="checkbox"/> Non-member . . . . . \$100.00*
Postmarked April 3-April 16:	<input type="checkbox"/> MARAC member . . . . . \$75.00	<input type="checkbox"/> Non-member . . . . . \$110.00*
After April 17: (register on-site):	<input type="checkbox"/> MARAC member . . . . . \$85.00	<input type="checkbox"/> Non-member . . . . . \$120.00*

\*The non-member fee entitles you to membership in MARAC through September 30, 2008.

If you do not wish to join MARAC at this time, please check this box: ☐

☐ Student Rate (must include copy of valid id).....\$35.00

Workshop (Thursday) Only: ☐ MARAC member.....\$5.00 ☐ Non-member .....\$10.00

### WORKSHOPS (Registrants will be notified by Dale Patterson, Meeting Coordinating Committee)

W1 Thursday	<input type="checkbox"/> Web 2.0 101 _____	# ____ @ \$35/person	\$ _____
W2 Thursday	<input type="checkbox"/> Arrangement& Description: Nuts and Bolts _____	# ____ @ \$65/person	\$ _____
W3 Thursday	<input type="checkbox"/> Court Records among the Collections _____	# ____ @ \$65/person	\$ _____

### TOURS (Please check the box for each tour you plan to attend.)

T1 Thursday	<input type="checkbox"/> Mazza Vineyards Wine _____	# ____ @ \$0/person	\$ _____
T2 Thursday	<input type="checkbox"/> Lily Dale Assembly _____	# ____ @ \$15/person	\$ _____
T3 Thursday	<input type="checkbox"/> Seneca Nation Archives and Museum _____	# ____ @ \$0/person	\$ _____
T4 Thursday	<input type="checkbox"/> Chautauqua Walking Tour (Th) _____	# ____ @ \$5/person	\$ _____
T5 Saturday	<input type="checkbox"/> Amish Country _____	# ____ @ \$30/person	\$ _____
T6 Saturday	<input type="checkbox"/> Chautauqua Walking Tour (Sa) _____	# ____ @ \$5/person	\$ _____
T7 Saturday	<input type="checkbox"/> Southern Tier Brewery (Plan to arrive early at the Brewery to register for this tour on your own.)		

### Please help us plan meeting arrangements by checking the activities you plan to attend:

Friday State Caucus Meeting and Continental Breakfast . . . . .FREE

Friday Luncheon—check ONE entree choice below:

Entrée #1 Chicken . . . . . ☐ @ \$15 \$ \_\_\_\_\_

Entrée # 2 (vegetarian) . . . . . ☐ @ \$15 \$ \_\_\_\_\_

Friday Reception in the Parlor at The Athenaeum Hotel . . . . .FREE

Guest Ticket(s) # . . . . . ☐ @ \$20/person \$ \_\_\_\_\_

Saturday Morning Breakfast before Business Meeting. . . . . ☐ @ \$9.00 \$ \_\_\_\_\_

### Please circle the program sessions you plan to attend:

S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17 S18 S19 S20 S21

TOTAL \$ \_\_\_\_\_

### PAYMENT INFORMATION

Make check payable to MARAC, and mail with this form to MARAC, PO Box 710215, Oak Hill, VA 20171. Please note: MARAC cannot take purchase orders or credit card charges. No refunds for cancellations will be made after April 16, 2008.



MARAC

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Mid-Atlantic Regional Archives Conference

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Oak Hill, VA 20171

Photo credit: All images courtesy of Chautauqua Institution Archives.  
Cover Images: Melvil Dewey teaching the Library Training Course at  
the Chautauqua Institution, 1904 and Cover of postcard set from the  
Chautauqua Institution, circa 1915